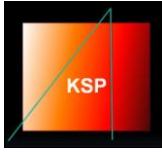


Kunststichting Perspektief vzw
Mercatorlaan 25
3150 Haacht
Belgium
Gsm 0032495402013



INTERNATIONAL CERAMIC BIENNIAL 2019

(ICB2019)

Haacht - Belgium 16.11 > 24.11.2019

Organizer : **Kunststichting Perspektief vzw (Art Foundation ngo)** Mercatorlaan 25 - (B) 3150 Haacht
Venue : Cultural Community Center, Wespelaarsesteenweg 85, (B) 3150 Haacht.

Artists from over the world are invited to apply for this prestigious event.

This Biennial offers ceramic artists a unique opportunity to exhibit – it also provides them with an exceptional opportunity to reach new audiences and to network with established collectors and gallery owners.

The ICB2019 is a major exhibition targeted at an enthusiastic and art-loving public.

This edition will be supported by an integrated press and media campaign focussing on broadening contacts with the buying public and increasing foreign interest and participation.

The Kunststichting Perspektief vzw (Art Foundation) is committed to ensure the high quality, presentation and promotion of this event for those who design and make contemporary ceramic art.

1. Terms

Entry fee : none

Participation by the artist is subject to the terms and conditions set out below which govern the agreement between exhibitor and the Art Foundation (Kunststichting Perspektief vzw) to the exclusion of any other.

Participation is subject to written acceptance(mail) by the Art Foundation.

The exhibitor must comply with all the terms and conditions laid out below. The organizer reserves the right at any time to modify these terms and conditions.

All applicants must be over 18 years of age when applying, with no restrictions regarding country or nationality.

Important : the International Ceramic Biennial is for individual ceramic artists - applications from agents or wholesalers are excluded.

Number of works to exhibit will be advised after reading/acceptance of the files. No restrictions of form or weight of works. Works must be of recent date - after January 2018.

2. Application

Applications / [registrations online](#).

All required information must be filled in correctly in Dutch, French, German or English language.

Submissions of photo's included in registration document, by mail, or by using services such as wetransfer/dropbox.

Receipt of applications will be confirmed – if not please contact the organizer.

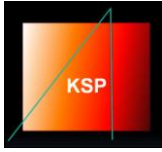
www.artksp.be

artksp@gmail.com

Btw BE 0442.226.859

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3. Selection

The Art Foundation ensures impartial, transparent and fair judging when selecting the works.

Organizer must communicate submission results to each individual artist by mail.

The art Foundation will also draw up a reserve list - should an exhibitor be unable to attend the Biennial his selection will be filled from the reserve list.

Organizer will verify the condition of works after setup.

The organizer reserves the right to make changes to the Biennial statute to ensure a fair and professional event. All changes must be communicated with selected artists.

At sale of art work a commission of 20 % is due to the Art Foundation.

4. Participants

Applicants must agree to provide accurate information and to abide the biennial statute.

Only selected works will be allowed at the Biennial.

The organizer is entitled to refuse the setup of works if not in accordance with these stipulations.

The organizer has the right to request complete details of any proposed exhibit and reserves the right to prohibit the exhibition of an object that does not meet the requirements of the event.

If required such objects will be removed from the biennial.

5. Setup

Exhibitors may not store, sell or display material or personal belongings outside the area of the granted space. The use of video equipment is not authorised.

Display material (pedestals) available.

Setup made by the organizer or in agreement with the artist.

Full refreshment facilities will be available at the Foyer.

6. Delivery

See 13. Calendar

a) delivery of work (in person) : GC Den Breughel, Wespelaarsesteenweg 85, B 3150 Haacht-Belgium

b) delivery to the Foundation : works may be shipped in advance by post/courrier /shipping agent.....

to the address of the Foundation for acceptance week 44 : October 28 > November 1, 2019.

Important : custom clearance can take up to 2 weeks

Participants must cover the cost of transportation (to and from the delivery point including costs of custom clearance) of their work(s) and ensure its appropriate packaging. Clearance costs, additional charges, settled at delivery to the Foundation will have to be refunded to the organizer before returning the works to the participant.

The Organizer does not accept liability for loss or damage to exhibitors' property in case of shipment to and from the Foundation address. Return of the works arranged by the artist or based upon shipping cost estimation.

7. Insurance & Security

Insurance of the works during the event will be covered by the organizer.

Exhibition halls : secured by camera and electronic alarm.

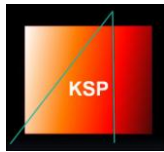
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8. Catalogue

The organizer may decide to edit a full colour exhibition catalogue (format A5, featuring one picture of an exhibited work including description of work presented, name of artist, website).

9. Publicity – Promotion

All artists are invited to attend the official opening of the biennial and to promote the event in the fullest of their capacities (mail ,website, facebook , twitter....)

10. Copyright

In consideration of the Art Foundation assisting exhibitors in promoting their artwork, exhibitors must agree to grant a non-exclusive copyright licence for any promotional materials supplied to the Art Foundation for the purposes of promoting their artwork both nationally and internationally. In granting this licence exhibitors should be aware that the promotions may include the use of these materials on the internet and that any images supplied may be scanned and held digitally for this purpose. The copyright is and will of course continue to be beneficially and solely owned by the exhibitor, who must ensure that it does not and will not infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

11. Applicable Law

Terms and conditions are governed under Belgian law. The exhibitor shall be obliged to comply with all statutory, official, professional and other valid accident prevention regulations and other safety requirements during set-up and dismantling of the stand-surface and for the duration of the Biennial.

12. Apply for the ICB2019 is equivalent to acceptance of the general rules.

13. Calendar - Time table

	Start	End
Announcement ICB2019	June 13, 2018	
Deadline registrations	May 1, 2019	
Selection	May 10, 2019	May 20, 2019
Communication artists	May 21, 2019	May 31, 2019
Delivery of works (shipping)	See item 6 : October 28, 2019	November 1, 2019
Delivery works (in person)	November 12, 2019	November 14, 2019
Setup biennial	November 12, 2019	November 14, 2019
Preview	November 15, 2019 - 20.00 hrs/8 PM	
Open for public	November 16, 2019	November 24, 2019
Saturdays	13:00 hrs - 1:00 pm	18:00 hrs - 6:00 pm
Sundays	11:00 hrs - 11:00 am	18:00 hrs - 6:00 pm
Weekdays	13:00 hrs - 1:00 pm	18:00 hrs - 6:00 pm
Closure biennial	November 24, 2019 - 18:00 hrs-6:00 pm	
Dismantling	November 24 : from 18:00 hrs - 6:00 pm	22:00 hrs - 10:00 pm
Pickup works Monday 25/11/2019	9:30 hrs - 9:30 pm	16:00 hrs - 4:00 pm
Pickup works Tuesday 26/11/2019	9:30 hrs - 9:30 pm	13:00 hrs - 1:00 pm
Return of works by organizer	1/12/2019 >	15/12/2019

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