

**Kunststichting Perspektief vzw**  
**Mercatorlaan 25**  
**B – 3150 Haacht**  
**Gsm 0032495402013**



# **INTERNATIONAL PAPER ART BIENNIALS**

## **27.03 > 4.04.2021**

### **HAACHT - BELGIE/BELGIQUE/BELGIUM**

#### **GENERAL RULES**

Organizer : **Kunststichting Perspektief vzw (Art Foundation ngo)** Mercatorlaan 25 - (B) 3150 Haacht  
Venue : Cultural Community Center, Wespelaarsesteenweg 85, (B) 3150 Haacht.

Artists from over the world will be invited to apply for these prestigious events.

These Biennials offer artists a unique opportunity to exhibit – it also provides them with an exceptional opportunity to reach new audiences and to network with established collectors and gallery owners.

Each event is a major exhibition targeted at an enthusiastic and art-loving public.

All editions will be supported by an integrated press and media campaign focussing on broadening contacts with the buying public and increasing foreign interest and participation.

Biennials are organized by the Kunststichting Perspektief vzw (Art Foundation) who is committed to ensuring the high quality, presentation and promotion of an event for those who design and make contemporary art.

#### **1. Terms**

Entry fee : none

Participation by the artist is subject to the terms and conditions set out below which govern the agreement between exhibitor and the Art Foundation (Kunststichting Perspektief vzw) to the exclusion of any other.

Participation is subject to written acceptance(mail) by the Art Foundation.

The exhibitor must comply with all the terms and conditions laid out below. The organizer reserves the right at any time to modify these terms and conditions.

All applicants must be over 18 years of age when applying, with no restrictions regarding country or nationality.

Important : the International Biennials are for individual artists - applications from agents or wholesalers are excluded. Number of works to exhibit will be advised after reading/acceptance of the files. No restrictions of form or weight of works.

Works must be of recent date (not older than 2 years) and salable.

#### **2. Application**

**Files max. 1.10.2020 [online](#)**

Applications / registrations are made online (download pictures)

All required information must be filled in correctly in Dutch, French, German or English language.

Submissions of photo's included in mail or by using services such as wetransfer/dropbox.

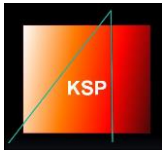
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### **3. Selection**

The independent selection panel must ensure impartial, transparent and fair judging when selecting the works. Organizer must communicate submission results to each individual artist by mail or e-mail. A jury will evaluate the online applications and select the works .

Organizer will verify the condition of works at setup.

The organizer reserves the right to make changes to the Biennale statute to ensure a fair and professional event. All changes must be communicated with selected artists.

At sale of art work a commission of 20 % on the sales price is due to the Art Foundation.

### **4. Participants**

Applicants must agree to provide accurate information and to abide the biennial statute.

Selected artists are allowed to present the works that were selected by the jury or work that is equivalent in quality as proposed. The organizer is entitled to refuse the setup of works if not in accordance with these stipulations.

The organizer has the right to request complete details of any proposed exhibit and reserves the right to prohibit the exhibition of an object that does not meet the requirements of the event.

If required such objects will be removed from the biennial.

### **5. Stands (Floor surface)**

The Floor surface for the event will be allocated at the discretion of the organizer.

### **6. Installation – Setup**

a) delivery of work : Cultural Community Center / Gemeenschapscentrum "Den Breughel", Wespelaarsesteenweg 85, B 3150 Haacht, Belgium

or

b) works may be shipped in advance by post/courrier /transport agency.. to the address of the Foundation however only during a specific period (remark : custom clearance can take up to 2 weeks) Participants must cover the cost of transportation (to and from the delivery point including costs of custom clearance ) of their work(s) and ensure its appropriate packaging.

Important : The Organizer cannot accept liability for loss or damage to exhibitors' property in case of shipment to and from the exhibition hall of the work(s). Costs of custom clearance or additional charges at delivery will directly be charged to the participants by the organizer and are to be settled before setup of the exhibition. Return of the works based upon shipping cost estimation; all charges to be prepaid before return of works or arrangements made by the artists.

Display material (plinths) will be supplied by the organizer.

### **8. Insurance**

Insurance of the works during the event period will be at charge of the organizer.

### **9. Security**

Exhibitions halls secured by camera and electronic alarm.

**10. Catalogue** : participating artists will receive one free catalogue

### **11. Publicity – Promotion**

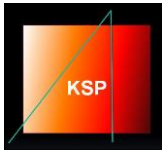
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All artists are invited to attend the official opening of the biennial and are invited to promote the event in the fullest of their capacities (mail ,website, facebook , twitter....)

**12. Copyright**

In consideration of the Art Foundation assisting exhibitors in promoting their artwork, exhibitors must agree to grant a non-exclusive copyright licence for any promotional materials supplied to the Art Foundation for the purposes of promoting their artwork both nationally and internationally. In granting this licence exhibitors should be aware that the promotions may include the use of these materials on the internet and that any images supplied may be scanned and held digitally for this purpose. The copyright is and will of course continue to be beneficially and solely owned by the exhibitor, who must ensure that it does not and will not infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

**13. Applicable Law**

Upon cancellation of the event the participants are not entitled to any compensation claim. Terms and conditions are governed under Belgian law.

**14.** Apply for the Biennial is equivalent to acceptance of the general rules.

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